

THE NULL ARCHIVE

A novel by C. Trojan

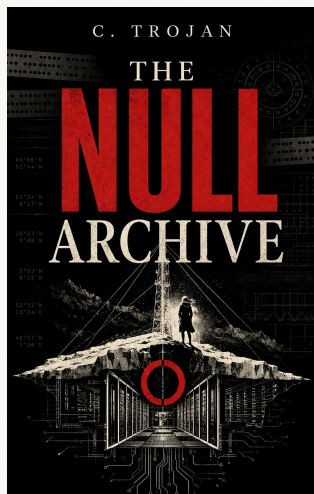
Cryptography · Greenland · Lisbon · Two timelines



NULL ARCHIVE

**A historical techno-thriller
about codes, memory and the question
of who owns the truth.**

BOOK AT A GLANCE



The Null Archive

A World War II codebreaking thriller set between East Greenland, Bletchley Park, Lisbon and the present.

Author: C. Trojan

Language: English

Formats: Kindle eBook · Kindle Unlimited · Paperback · Audiobook

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Genre: Historical thriller · Adventure · Techno-thriller

Themes: Lorenz cipher · World War II · Greenland weather war · Neutral Lisbon · Intelligence services
· Digital memory

THE HOOK

What remains of a secret when the people who carried it are gone - but the systems they built keep working?

The novel combines a documented historical setting with an entirely fictional conspiracy: the high-level Lorenz teleprinter cipher, German weather stations in Arctic Greenland and the intelligence landscape of neutral Lisbon. A present-day storyline centred on architect Liv Voss asks who controls, erases or preserves information for the future.

[Open the English edition on Amazon.com](#) →

THE AUDIOBOOK

The unabridged English audiobook is available on Spotify and ElevenReader, with digital voice narration created using ElevenLabs. First released on ElevenReader on 29 August 2026. See page 8 for audiobook details, a sample and direct listening links.

SYNOPSIS

A trail from the radio war

In the Second World War, victory depends on more than firepower. The ability to read an opponent's secrets can be just as decisive.

Between the remote weather stations of Greenland, the back rooms of neutral Lisbon and the nerve centres of Europe's radio war, a race begins over information whose significance only a handful of people understand. At its heart is the Lorenz cipher machine - one of the most complex encryption systems of its time.

Decades later, Liv Voss encounters traces of this almost forgotten story. What begins as a historical puzzle develops into a search spanning continents and generations. Old documents, encoded messages and conflicting memories point towards a truth that was never meant to surface.

The deeper Liv enters the past, the clearer it becomes: some secrets lose none of their power with time - and some people will do anything to keep them hidden.

EDITORIAL ANGLES

1

Local perspective

An author based in Herdorf publishes his first historical techno-thriller in German and English.

2

Profession and subject

Architecture, conservation and brand architecture lead to a novel about coded spaces and invisible systems.

3

A lesser-known wartime history

Greenland's Arctic weather war, Lorenz/Tunny and Lisbon as a neutral intelligence crossroads.

4

A contemporary question

Who owns data, memory and interpretation when archives become both physical and digital?

HISTORICAL REFERENCE POINTS

Three real systems form the historical frame

LORENZ / TUNNY

The Lorenz SZ 40/42 was not an Enigma variant but a cipher attachment for teleprinters. It encrypted long, high-level messages. British codebreakers called the traffic 'Tunny'. Twelve wheels generated a five-impulse key stream.

THE 1941 DEPTH

On 30 August 1941, a message between Berlin and Athens was retransmitted with the same wheel settings but shortened. John Tiltman and Bill Tutte used this 'depth' to reconstruct plaintext, key material and eventually the logic of a machine they had never seen.

COLOSSUS

From early 1944, Colossus supported statistical tests used to identify Lorenz wheel settings at Bletchley Park. It was a specialised instrument within a distributed codebreaking process, not a universal computer producing finished plaintext at the touch of a button.

GREENLAND'S WEATHER WAR

Arctic observations gave advance warning for European weather forecasts and influenced convoys, submarines, air operations and landings. Germany operated staffed stations including 'Holzauge' and 'Bassgeiger'; Allied units and the Greenland Sledge Patrol searched for and fought them.

NEUTRAL LISBON

Portugal remained officially neutral. Lisbon was simultaneously an escape route, port and air hub, trading centre and meeting place for competing intelligence services. The wolfram trade and the 1943 Azores Agreement reveal the balance between neutrality and practical alignment with the Allies.

FACT AND FICTION

Historically documented	Lorenz/Tunny, Tiltman, Tutte, Flowers and Colossus; 'Holzauge', 'Bassgeiger', 'Edelweiss' and the Sledge Patrol; Portuguese neutrality, the refugee route, wolfram trade and the Azores Agreement.
Literary compression	The close parallel chronology and the dramatic connection of the three historical locations.
Fictional	Liv and Astrid Voss, the Null Archive, its custodians and documents, and the specific Lorenz messages, handovers and present-day causal links.

ABOUT THE AUTHOR

C. Trojan



C. Trojan, born in 1974, studied architecture and urban planning at TU Darmstadt. He works as an architect and art director, creating spatial brand experiences in the field of brand architecture - including exhibition environments, showrooms and other built communication spaces.

His professional perspective connects design, conservation and the question of how buildings store information and make it legible. Projects have taken him to Iceland, while his urban-design diploma project was developed in Reykjavik. The experience of North Atlantic landscapes, together with his interest in coded buildings, technical infrastructures and hidden systems of order, also shapes *The Null Archive*.

C. Trojan lives and works in Herdorf, Germany.

FROM DESIGN TO FICTION

"For me, architecture is never just surface. Buildings carry systems, rules, traces and sometimes contradictions. From there, the path to ciphers and archives is shorter than it first appears."

The novel translates this perspective into a thriller: a machine plinth can become a storage device, an archive can become an instrument of power, and a technical specification can become a story about responsibility.

CHRONOLOGY

The historical frame in seven dates

9 April 1940	Germany occupies Denmark; Greenland becomes politically and logistically separated from the home country.
9 April 1941	Henrik Kauffmann and the United States sign an agreement for the defence of Greenland.
30 August 1941	A repeated Lorenz transmission opens the way to Tiltman's and Tutte's breakthrough.
1942-1943	The German weather station 'Holzauge' operates on Sabine Island and is discovered.
17 August 1943	The Azores Agreement is signed; British use of the island infrastructure begins in October.
1943-1944	'Bassgeiger' transmits weather observations from north-east Greenland.
Early 1944	Colossus accelerates the statistical analysis of Lorenz traffic.

SELECTED SOURCES

- The National Museum of Computing: Tunny, Heath Robinson and Colossus.
- U.S. Coast Guard Historian's Office: North-East Greenland Sledge Patrol and USCGC *Eastwind*.
- Jens Fog Jensen / Tilo Krause: *Wehrmacht occupations in the new world*, Polar Record 48/3 (2012).
- U.S. Department of State, Office of the Historian: the 1941 Greenland agreement, the wolfram trade and the 1943 Azores Agreement.
- U.S. National Archives and The National Archives, Kew: Lisbon and Dusko Popov / TRICYCLE.

A detailed historical note with a full bibliography is included in the novel.

MEDIA SERVICE

Material for editorial coverage

Available for journalists and reviewers: high-resolution English and German book and audiobook covers, an author portrait, short and extended biographies, a limited reading sample, historical reference notes, and a printed review copy by arrangement. Audiobook information and direct listening links are provided on page 8.

[Play the English audiobook sample](#)

CONTACT AND ACCESS

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AUDIOBOOK · ENGLISH EDITION

The Null Archive

Now available as an unabridged audiobook



Author: C. Trojan

Language / edition: English · unabridged

Format: Digital audiobook

First publication: 29 August 2026 on ElevenReader

Production: Digital voice narration with ElevenLabs

Listening platforms: Spotify and ElevenReader

From wartime signals in Arctic Greenland to the digital archives of the present, the audiobook follows architect Liv Voss through encrypted clues, hidden systems and a truth that was never meant to surface.

LISTEN AND EXPLORE

Spotify

Open the English audiobook

ElevenReader

Open the English edition

Audio sample

Play the English MP3 sample

Book page

Trailer, reading sample and listening links

About the audiobook production

This audiobook uses AI-generated digital voice narration created with ElevenLabs. The linked audio sample provides a preview of the narration. Pricing, availability and subscription terms vary by platform and territory.

A separate German-language audiobook is available as *Das Nullarchiv*. Visit the [bilingual book website](#) for the German edition and its listening options.